

Знаменное пение

Выпуск 10

Большой распев
Догматики и богородичны
на стиховне



Издание храма Спаса Нерукотворного Образа
в Андрониковом монастыре

Москва, 2002г.



ЛОГМАТИКИ И ВОСК-
РЕСНЫЯ БОГОРОДНИ-
ЧНЫЯ НА СТИХОВ-
НѢ НА ѠСМЬ
ГЛАСѠВЪ : БОЛЬ-
ШОГО ЗНАМЕННАГО
РОСПѢВА.

Расшифровки изъ рукописи ГПИБ, ОИК,
№ 152,
Ѡктябрь поморскій конца XVIII вѣка.

Школа знаменнаго пѣнія при сѣверскомъ
соборѣ Андроникова мнѣнья «и и и»

Головщникъ Б. Купузовъ,
П. Шероновъ,
А. Костяковъ,
А. Королёвъ,
А. Дурновъ.



Москва. 1996 г.



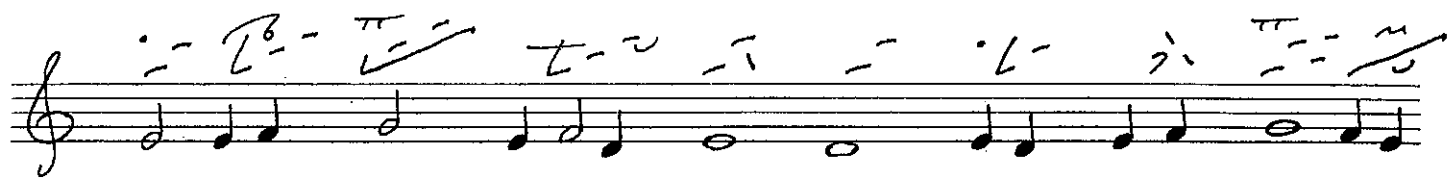
Гласъ а



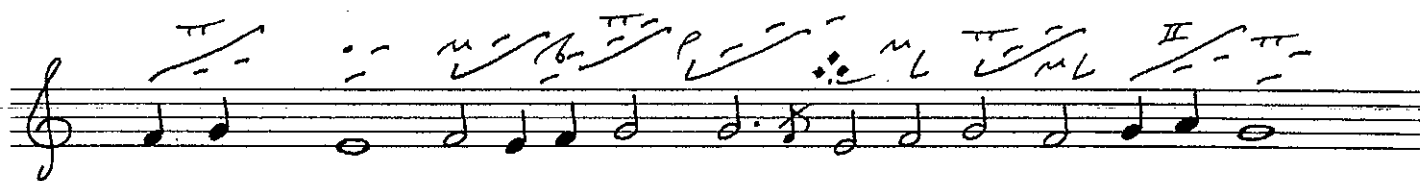
Все - мир - ную - сла -



- вы шить же - ло - вь -



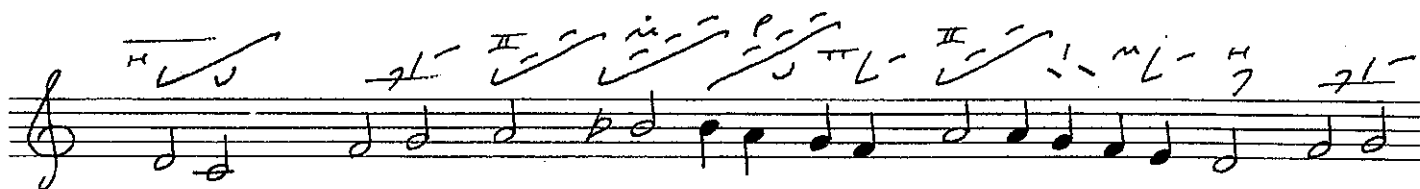
- ко про - за - бвше - ю и бла - дои -



- ку



ро - же - шь - ю не - бе - сну - ю



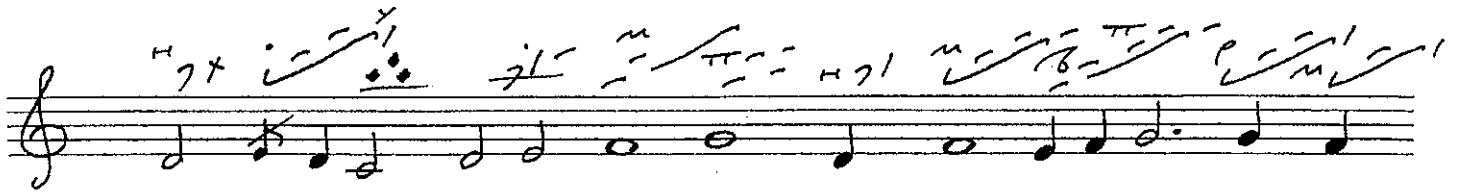
двѣ - ре



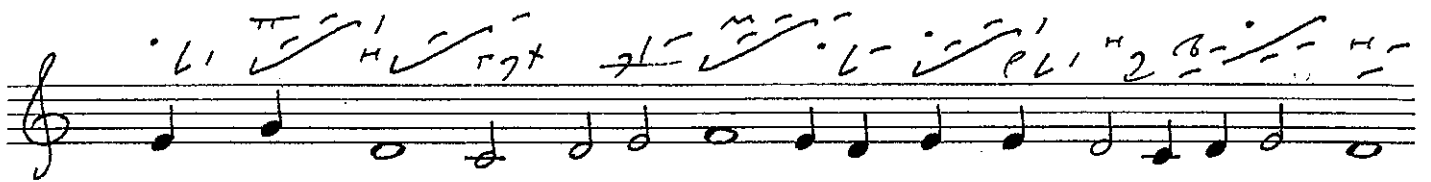
во - по - и -



- МО МА - рї -



- HO АѢ - ВИ -



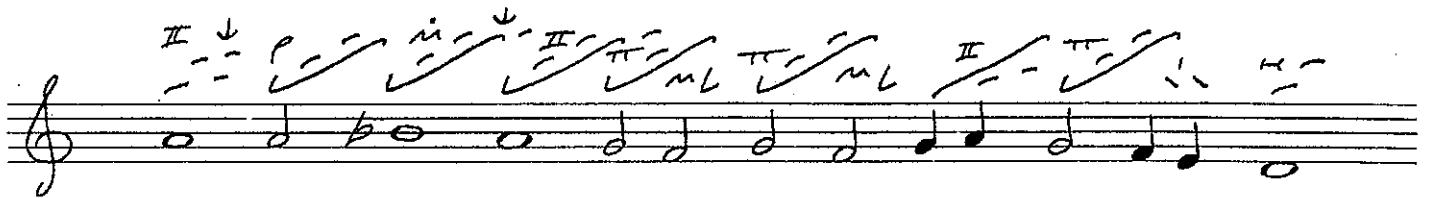
- 48



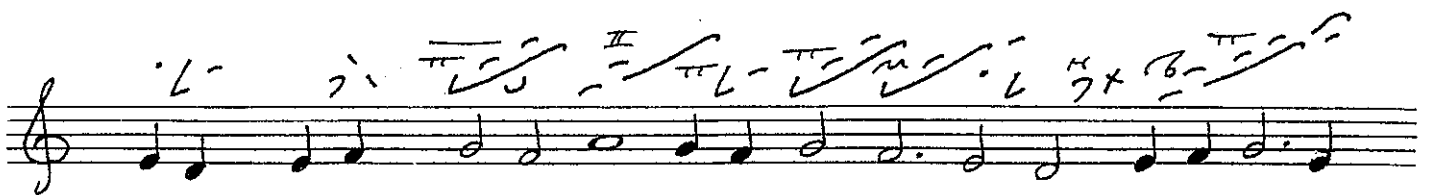
БѢС - ПЛО - - ПТЕ - - НБИ -



- МО ПѢ - - СНЕ И ВѢ -



- РЕ - - НБИ - МО



У - АѢ - БРЕ -

- нї - - е - ста

бо на - вн -

- са не - - бо

и це - ркви бо - же -

- стве - на - а ста пре -

- пра - жає - нї - е бра - жає раз - рш -

- шн - - во - ше ми -



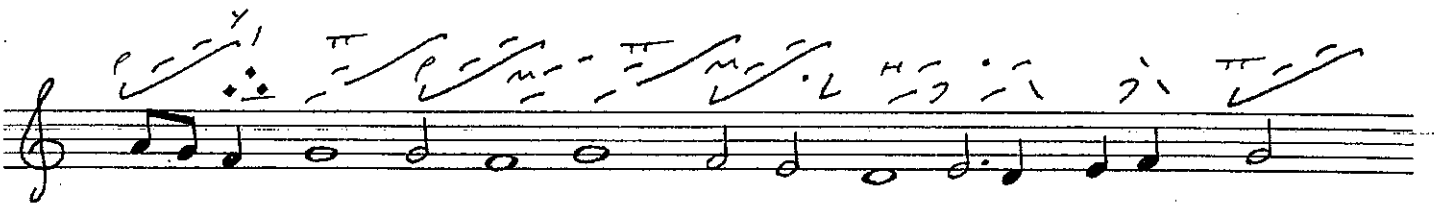
- ро во - ве - а е а ца - ре -



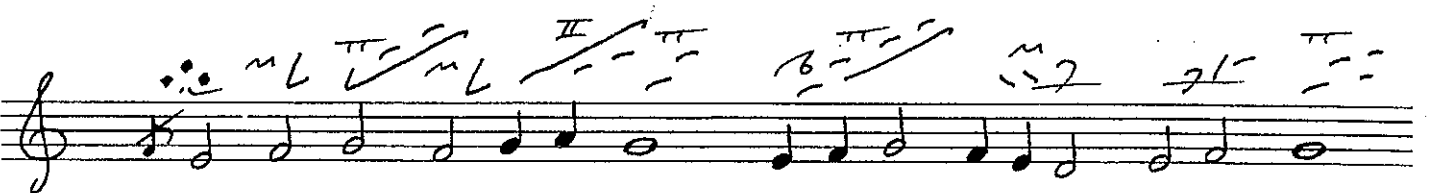
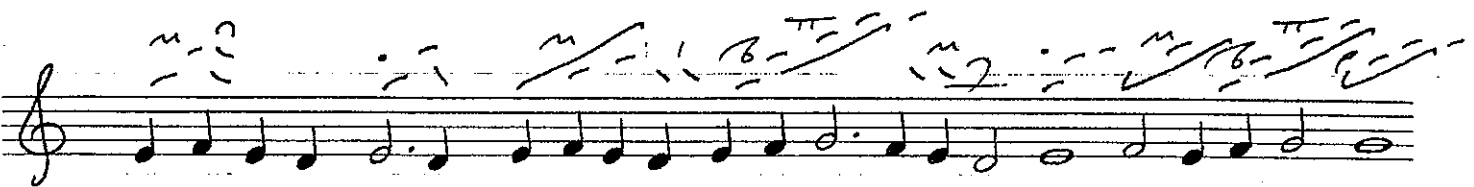
- стви - е ш - то - ве -



- ре то - а



у - бо и - му -



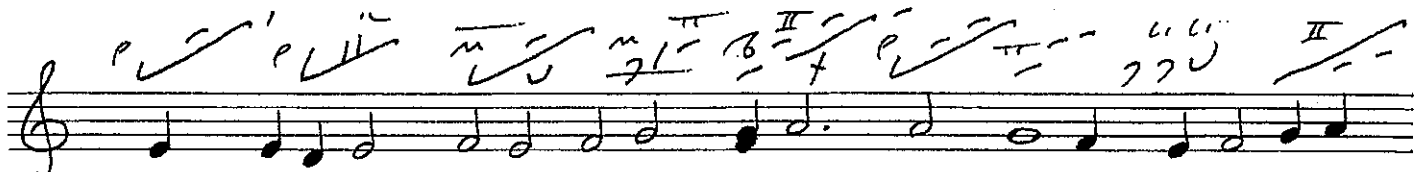
- че вѣ - ре - ны - мо



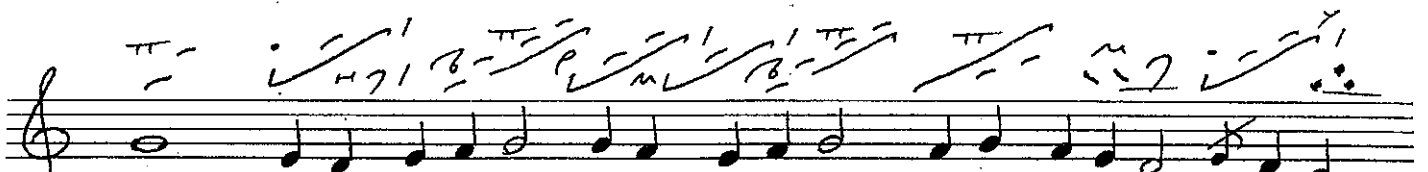
у - ствер - же - ні - е по - бо - ре - ни -



- КА Н - МА МОИ ИЗ НЕ - А



РО - - ЖЕ - ША - ГО - СА



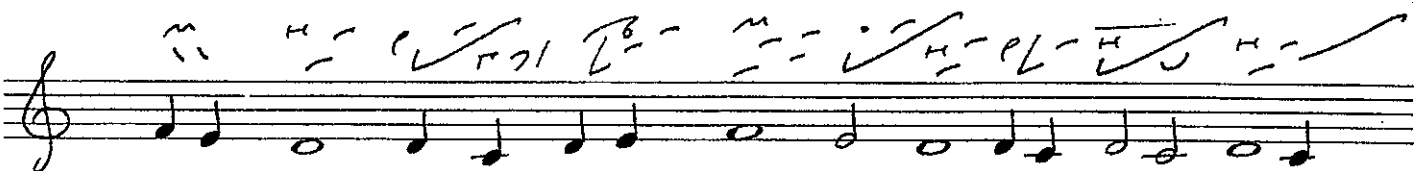
ГО - - СПО -



- АА



АЕ - РЗА -



- ЙПТЕ У -



- БО АЕ - РЗА - - ЙПТЕ

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Above the staff, there are several slurs and handwritten annotations, including the letters 'п', 'м', 'н', 'р', and 'л'. Below the staff, the lyrics '1HO - Aii - - e 50 -' are written.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Above the staff, there are several slurs and handwritten annotations, including the letters 'п', 'м', 'н', 'р', and 'л'. Below the staff, the lyrics '- жи - н' are written.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Above the staff, there are several slurs and handwritten annotations, including the letters 'п', 'м', 'н', 'р', and 'л'. Below the staff, the lyrics 'н - - 50 110 - - н' are written.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Above the staff, there are several slurs and handwritten annotations, including the letters 'п', 'м', 'н', 'р', and 'л'. Below the staff, the lyrics 'по - бѣ - днѣ вѣ - ра - ги на -' are written.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Above the staff, there are several slurs and handwritten annotations, including the letters 'п', 'м', 'н', 'р', and 'л'. Below the staff, the lyrics '- 150 46-10 -' are written.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Above the staff, there are several slurs and handwritten annotations, including the letters 'п', 'м', 'н', 'р', and 'л'. Below the staff, the lyrics '- 56 - - 150 -' are written.

Handwritten musical notation on a single staff. The notes are mostly quarter and eighth notes. Above the staff, there are several slurs and handwritten annotations, including the letters 'п', 'м', 'н', 'р', and 'л'. Below the staff, the lyrics '- 110 - 56 - 146 .' are written.

ГЛАСЪ ВЪ

Handwritten musical notation on a single staff. It features a series of notes with various fingerings indicated by Roman numerals (I, II, III, IV) and slurs. The notes are mostly quarter and eighth notes.

Пре - - н - де съ -

Handwritten musical notation on a single staff, continuing the piece with notes and fingerings.

- не за - ко -

Handwritten musical notation on a single staff, continuing the piece with notes and fingerings.

- нна - а бла - го - да -

Handwritten musical notation on a single staff, continuing the piece with notes and fingerings.

- ши при -

Handwritten musical notation on a single staff, continuing the piece with notes and fingerings.

- ще - - до - - ши

Handwritten musical notation on a single staff, continuing the piece with notes and fingerings.

на - - ко - же бо

Handwritten musical notation on a single staff, continuing the piece with notes and fingerings.

ку - пи - на

Handwritten musical notation on a single staff. It features a series of notes with various fingerings indicated by numbers 1, 2, 3, 4, 5 and slanted lines above them. The notes are mostly quarter and eighth notes.

НЕ СГА -

Handwritten musical notation on a single staff, continuing the sequence of notes and fingerings from the previous staff.

- РА - - ШЕ РАС - ПА - ЛА -

Handwritten musical notation on a single staff, continuing the sequence of notes and fingerings.

- Ю - ЦИ - СА ПТА - - КО И ДЪ -

Handwritten musical notation on a single staff, continuing the sequence of notes and fingerings.

- ВА - А РО - АН -

Handwritten musical notation on a single staff, continuing the sequence of notes and fingerings.

- ЛА БС ПЬ И ДЪ - - ВО - Ю ПРЕ -

Handwritten musical notation on a single staff, continuing the sequence of notes and fingerings.

- БЪ БІ - - С П П Е В МЪ -

Handwritten musical notation on a single staff, continuing the sequence of notes and fingerings.

- С П П О С П П О - Л П А

Handwritten musical notation on a staff, featuring various ornaments and slurs above the notes.

о - - пне - на - ро пра -

Handwritten musical notation on a staff, featuring various ornaments and slurs above the notes.

- беа - но - - е

Handwritten musical notation on a staff, featuring various ornaments and slurs above the notes.

воз - си - - а

Handwritten musical notation on a staff, featuring various ornaments and slurs above the notes.

сол - - нце

Handwritten musical notation on a staff, featuring various ornaments and slurs above the notes.

Handwritten musical notation on a staff, featuring various ornaments and slurs above the notes.

вмѣ - сто мо - и -

Handwritten musical notation on a staff, featuring various ornaments and slurs above the notes.

- се -

- а хри - сто -

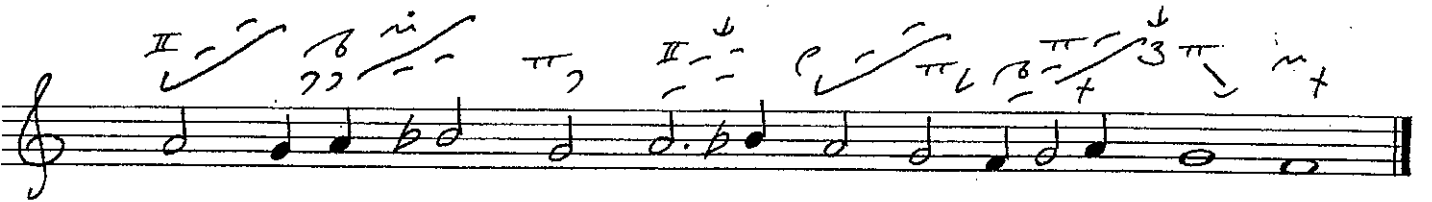


- со во ста -



- се -

- нѣ - е



ах - ша - мо на -

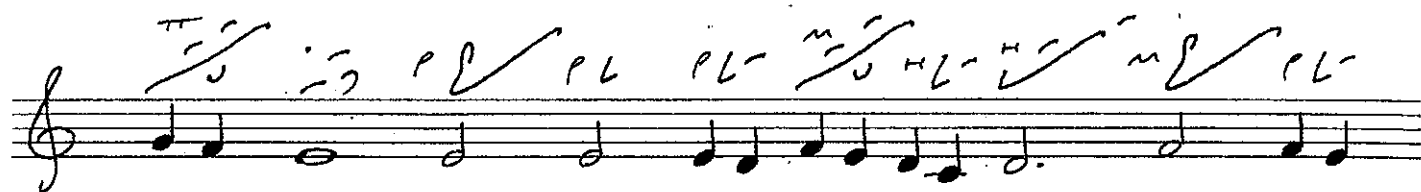
- шн - мо .



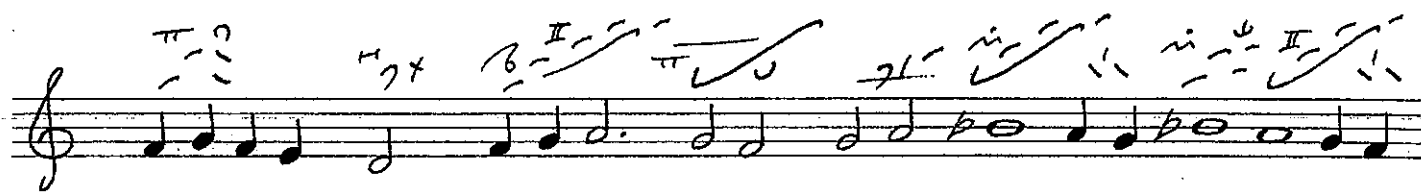
Ка - - ко не дн-вн -



- мса бо - го - му -



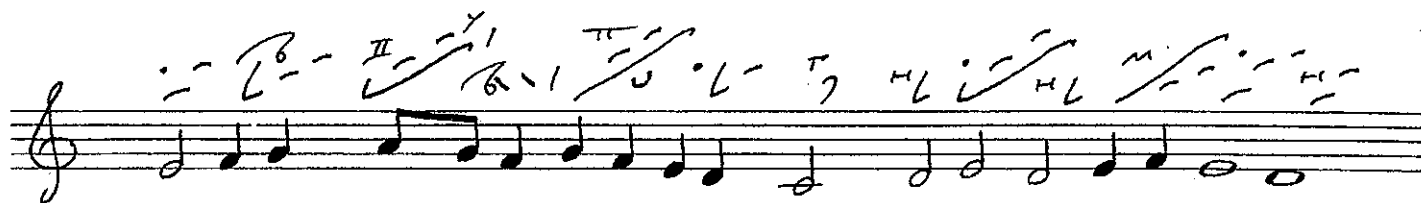
- жно - му тво - е - му ро - же -



- спвѣ пре - чи - ста - а



мг - ку - ше - нї - а



бо му - - же - ска



не прї - е - - мши все - не - по -

Handwritten musical notation on a single staff. It features a series of notes with various slurs and accents above them, including a 'II' marking. The notes are mostly quarter and eighth notes.

- ро - чна - - а ро -

Handwritten musical notation on a single staff, continuing the melody with notes and slurs.

- аи - ла е - си без от -

Handwritten musical notation on a single staff, continuing the melody with notes and slurs.

- ца

Handwritten musical notation on a single staff, continuing the melody with notes and slurs.

сы - на пло -

Handwritten musical notation on a single staff, continuing the melody with notes and slurs.

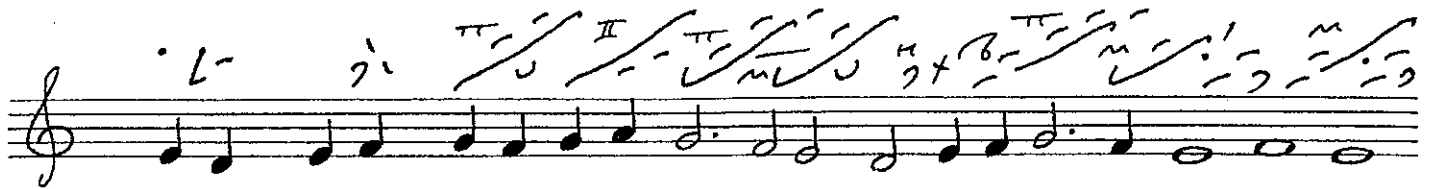
- пи - ю

Handwritten musical notation on a single staff, continuing the melody with notes and slurs.

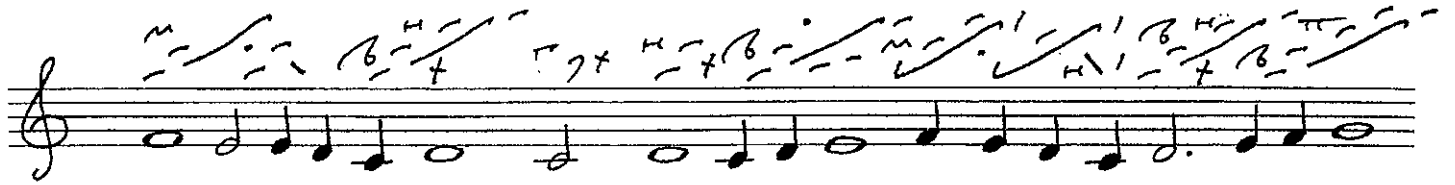
и - же пре - - жде вѣ -

Handwritten musical notation on a single staff, continuing the melody with notes and slurs.

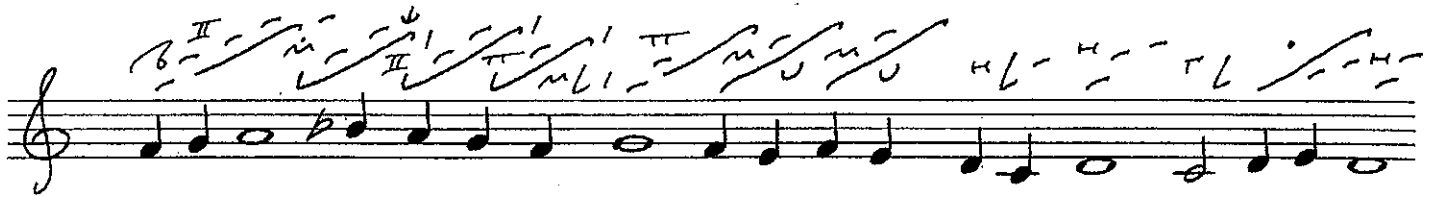
- ко ро - жде - нна - го



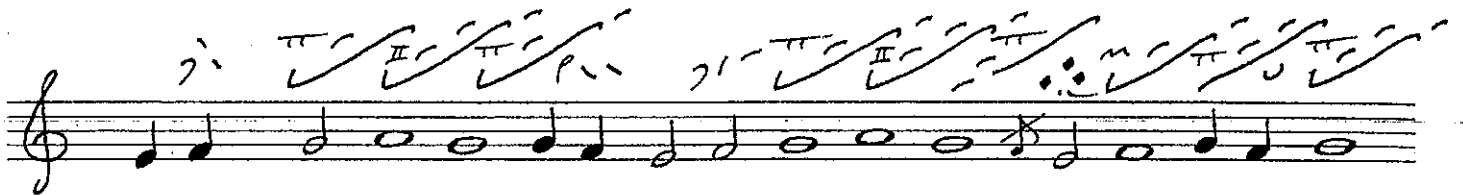
опп опп - ца



ббз ма -



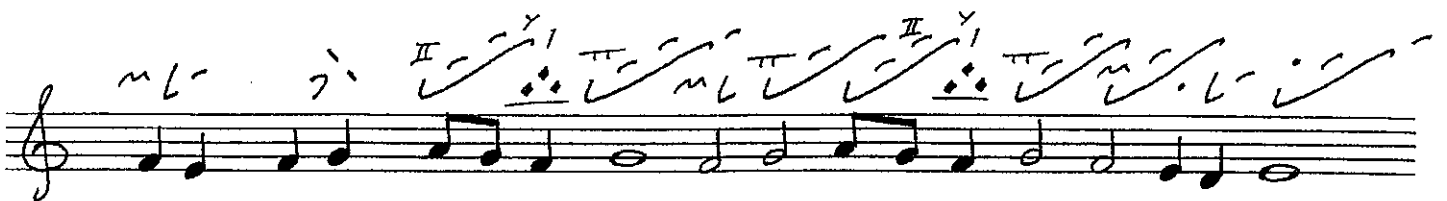
- ппб - - рб



нн - ка -



- ко - - же



пре - пер - пб -

Handwritten musical notation on a single staff. It features a treble clef and a series of notes with various slurs and accents above them. The notes are mostly quarter and eighth notes.

- ВША МЗ-МѢ-МЕ - - НІ-А

Handwritten musical notation on a single staff, continuing the melody from the previous line. It includes a treble clef and notes with slurs and accents.

АН СМѢ-ЩЕ - - НІ-А

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef and notes with slurs and accents.

АН РАЗ-АѢ-ЛЕ - - НІ-

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and notes with slurs and accents.

- А НО ВО У - БО - НО

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef and notes with slurs and accents.

СЪ -

Handwritten musical notation on a single staff, continuing the melody. It includes a treble clef and notes with slurs and accents.

- ЩЕ-СТВЪ СВОЙ -

Handwritten musical notation on a single staff, continuing the melody. It features a treble clef and notes with slurs and accents.

- СТВО ЛѢ -

АЩЕ СОХРАНИША ПЛ

МЕЖЕ

МА - ПИ ДЪ -

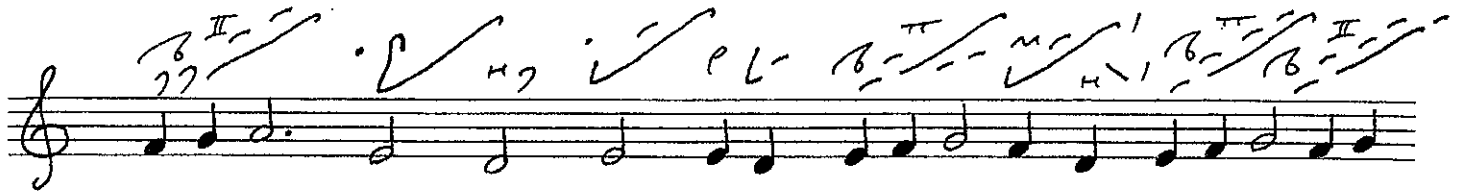
ВО ВЛАДЫ - ЧИ - ЦЕ

ПО - ПО

МО - ЛИ



СПА - СПИ АУ - - ША



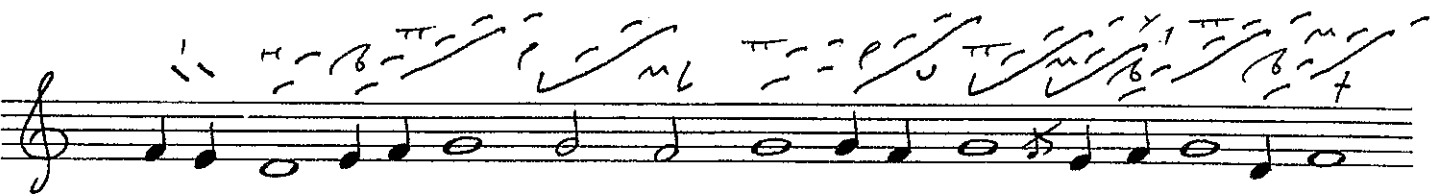
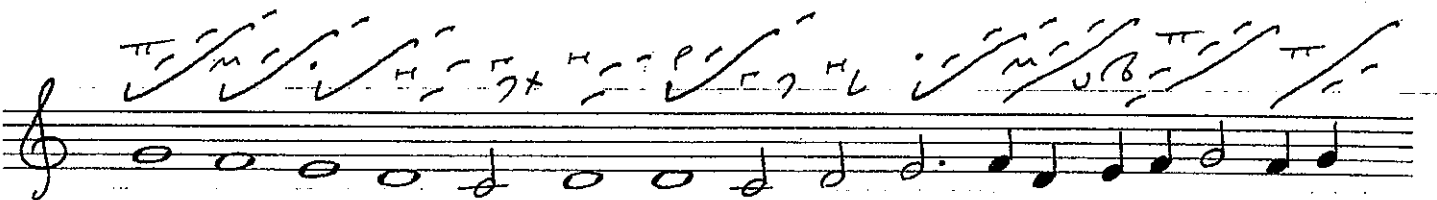
И - ЖЕ ПРА - ВО - СЛА -



- ВНИ БО - ГО - РО -

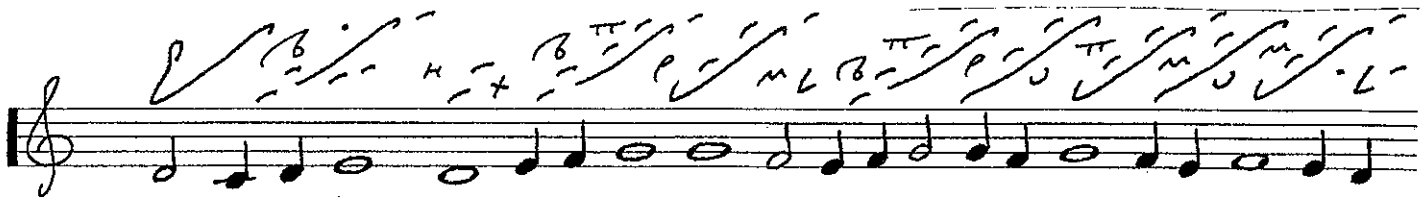


- АИ - ЦУ ПА ИС - ПО - ВЪ -

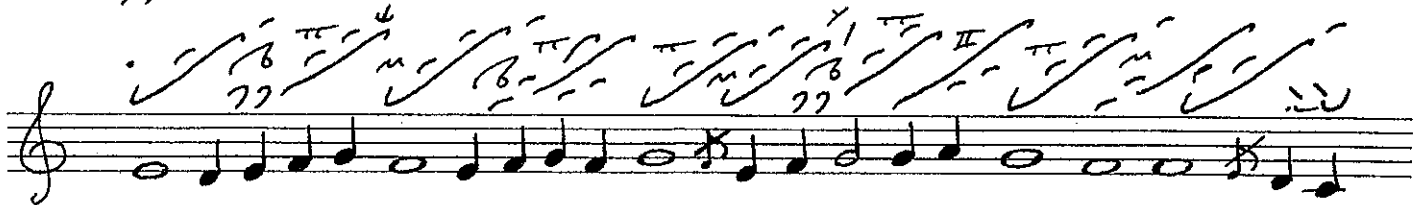


- АА - Ю - ЦИ -





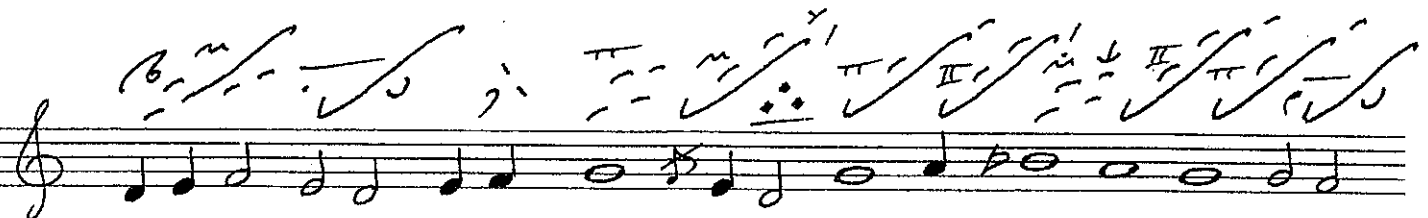
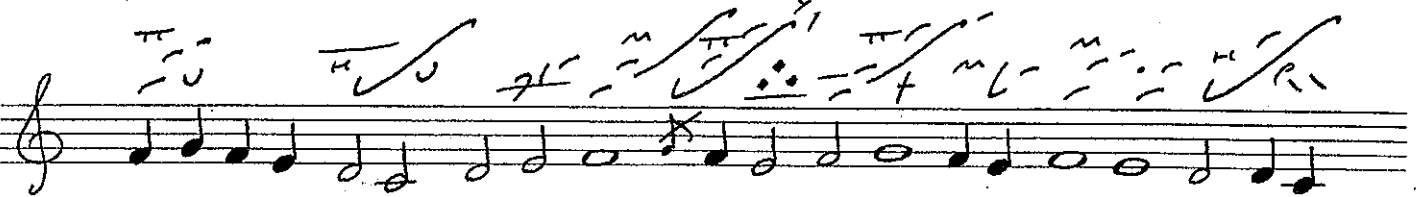
Н - - ж е



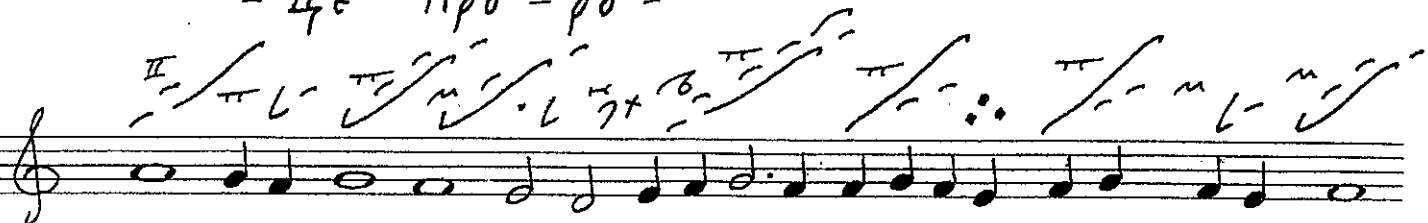
п т е - б е



р а - - а н . б о - г о - о - п т е -



- ч е п р о - р о -



Handwritten musical notation on a single staff, featuring a series of notes with various slurs and accents above them.

- А О П Ъ -

- С С -

Handwritten musical notation on a single staff, continuing the sequence of notes and slurs from the previous staff.

- Н С - - Н О

Handwritten musical notation on a single staff, showing notes and slurs.

Ш П П С - Б Ъ

Handwritten musical notation on a single staff, with notes and slurs.

ПРО - ВОЗ - ГЛА - С И

Handwritten musical notation on a single staff, featuring notes and slurs.

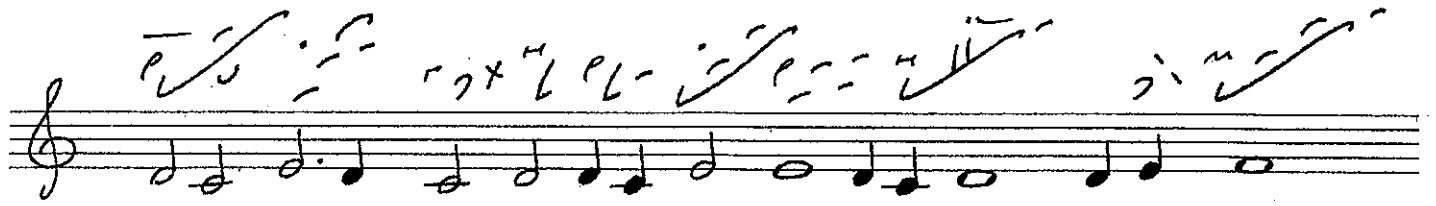
В С - Л И - Ч И -

Handwritten musical notation on a single staff, with notes and slurs.

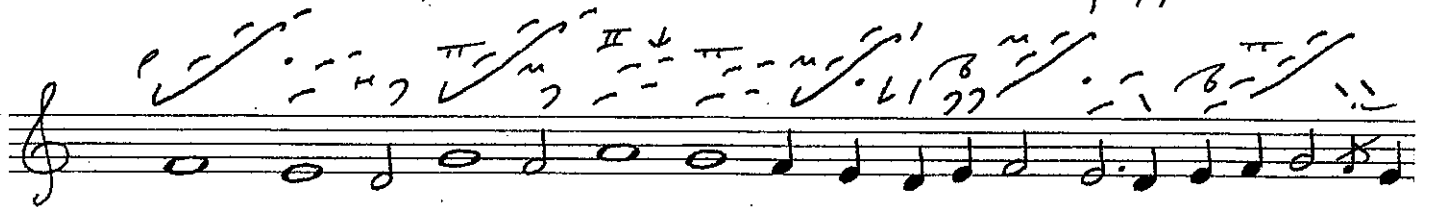
- А П П И

Handwritten musical notation on a single staff, showing notes and slurs.

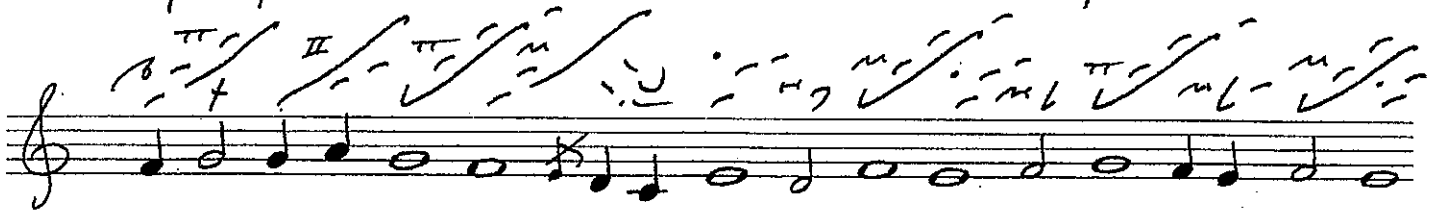
С О - П П Б О -



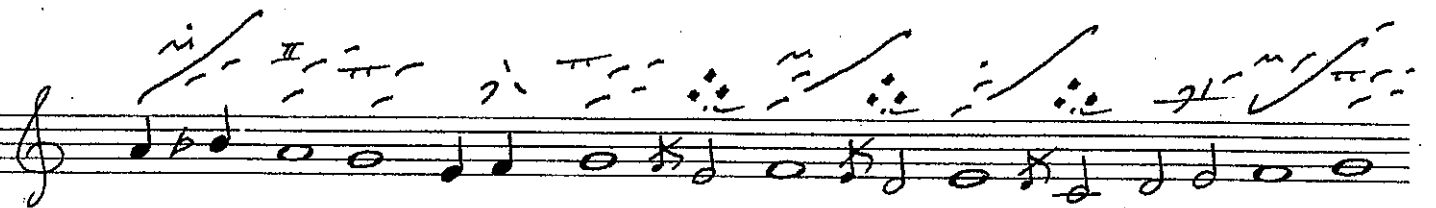
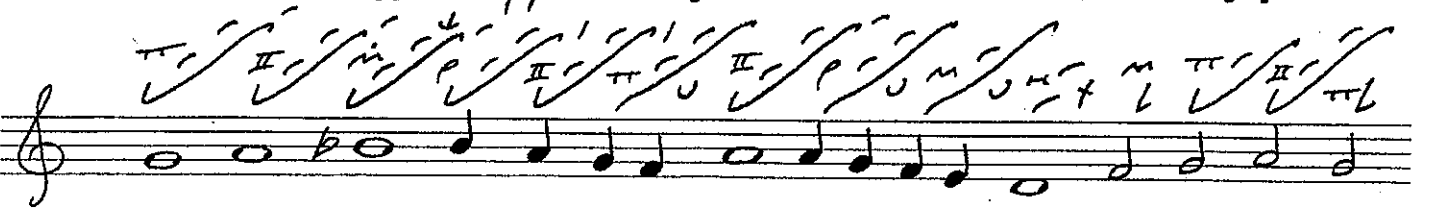
- рс - - шш - прсд - сша



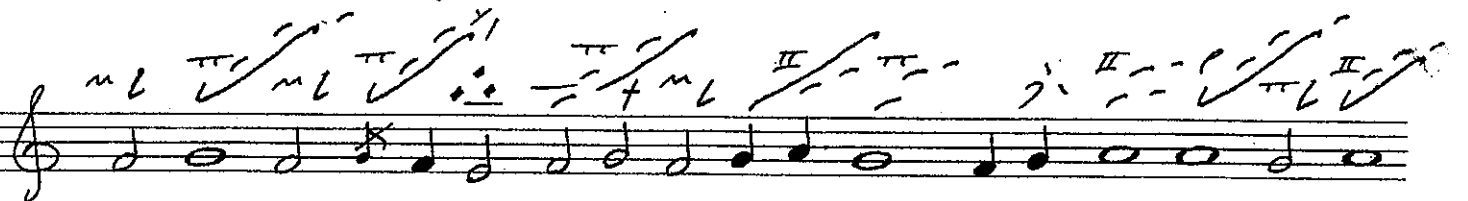
ца - рш - - ца



ш - дс - шш - - ш прс - сс



сш ма -



- прс - - рс шд - да -

Handwritten musical notation on a single staff. It features a series of notes with various slurs and accents above them, including some double slurs and dynamic markings like 'm'.

- ПА - И - ЦА ЖИ - ВО -

Handwritten musical notation on a single staff, continuing the piece with notes, slurs, and accents.

- ПА

Handwritten musical notation on a single staff, showing notes with slurs and accents.

ПО - КА - ЗА

Handwritten musical notation on a single staff, with notes and slurs.

И - ЖЕ БЕЗ ОП - ЦА

Handwritten musical notation on a single staff, featuring notes and slurs.

ИЗ ПЕ -

- БЕ

Handwritten musical notation on a single staff, with notes and slurs.

ВО - ЧЕ - ЛО - ВЪ -

- ЧИ -

Handwritten musical notation on a single staff, concluding the piece with notes and slurs.

- ПИ - СА

БЛА - ГО - ИЗ - ВО -

- ЛИ БО -



- 20



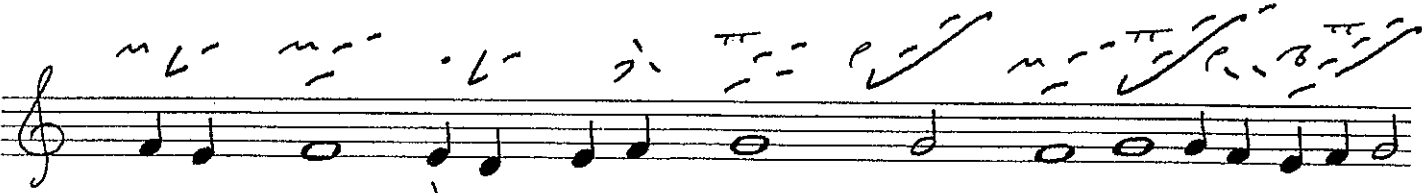
ДА СВОЙ ПА - - КИ ШЕ - МО - ВИ - ТЕ



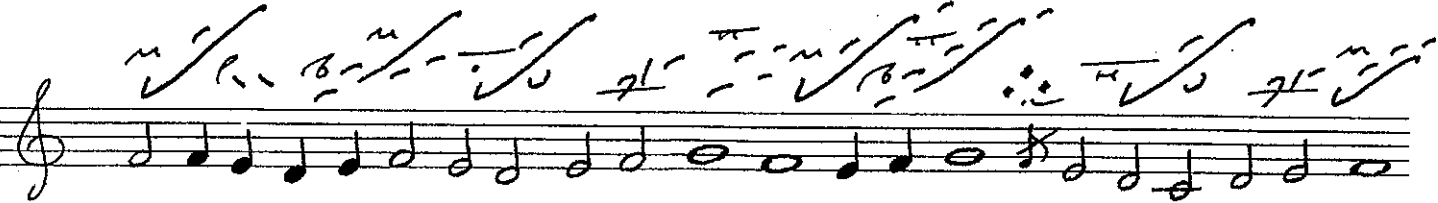
О -



- БРА - - ВО ИС - ПЛЪ - ВШИ - И



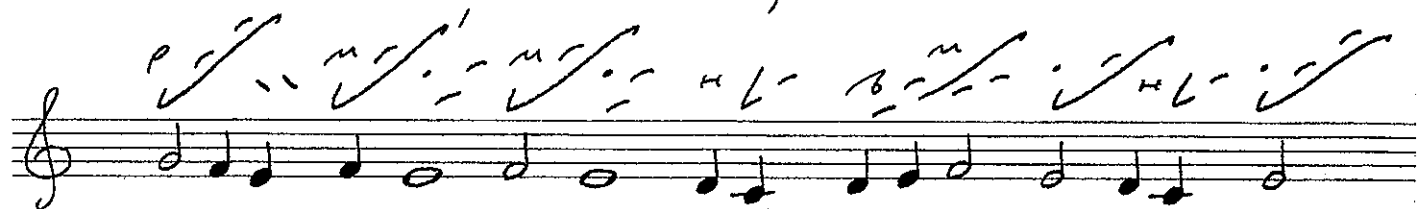
СТРА - СТМИ И ЗА - БЛУ - ЖАШЕ - Е



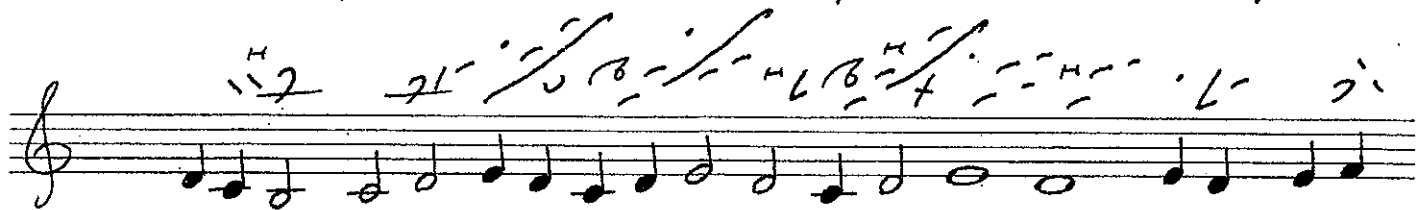
ВО - ЛКО - ХИ -



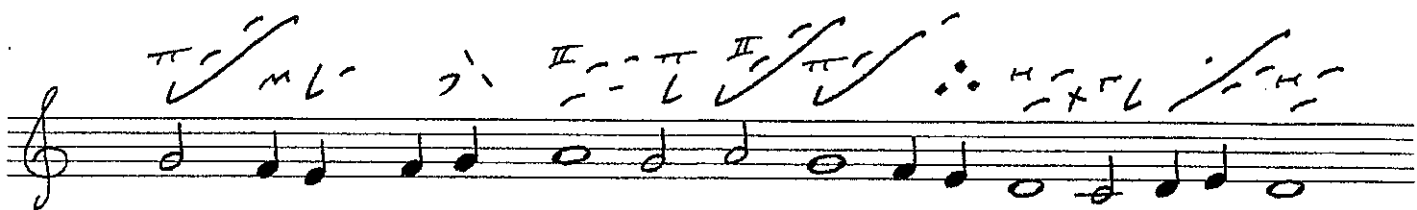
- цно - е ов - ча



ш - - бръ - - то на ра - мо вос - прі -



- н - - мо ко отп -



- цх при - не - се



н кво - е - му хо - щѣ -



- нї - ю сне - бе - - сны - ми со - во -



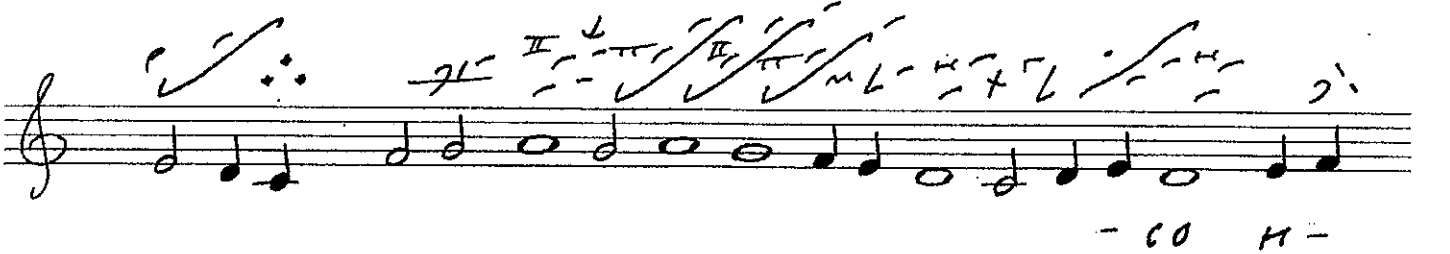
- ку - пшѣ си - - ла - ми



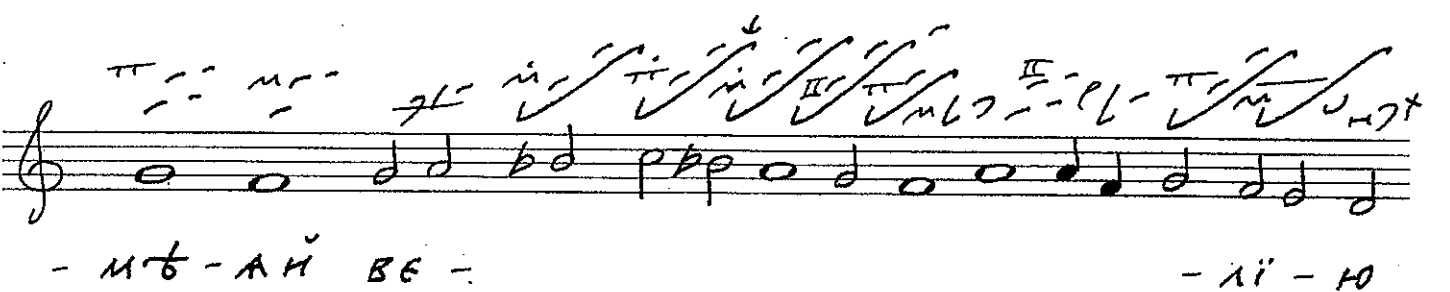
И СПА-СЕ - - ПЕ БО - ГО - РО -



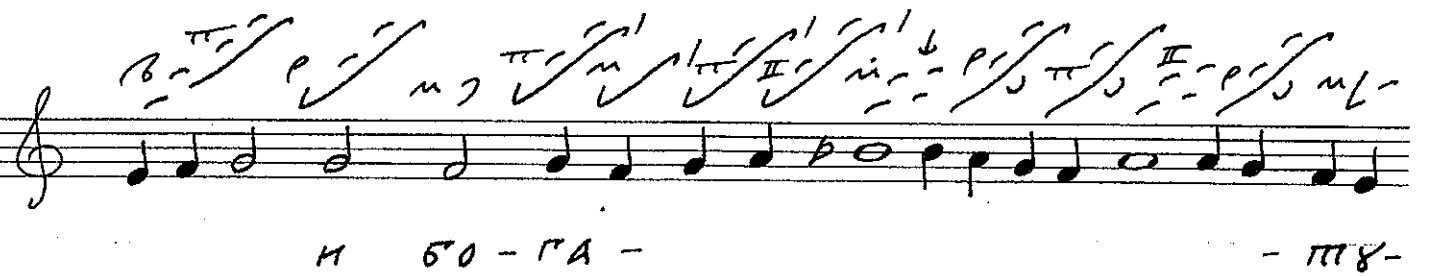
- АН-ЦЕ-Ю МІРЪ ХРИ-СТО -




- СО И -



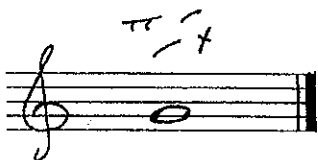
- МЪ-АНЪ ВЕ - - ЛІ - Ю



И БО - ГА - - ПЕ -



- Ю МН -



- ЛОСІТЬ . .

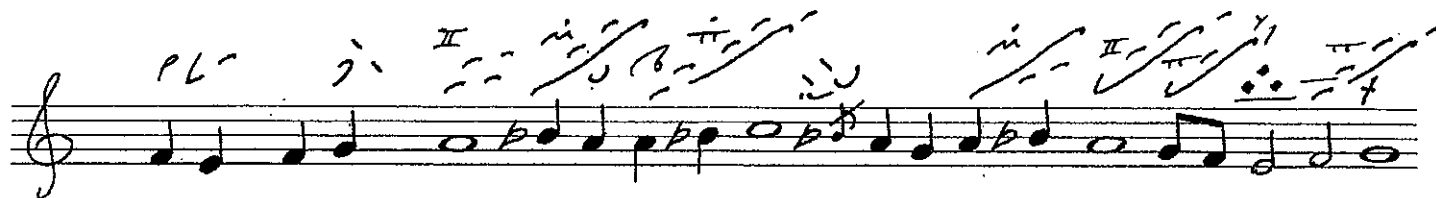
Гласъ ѿ



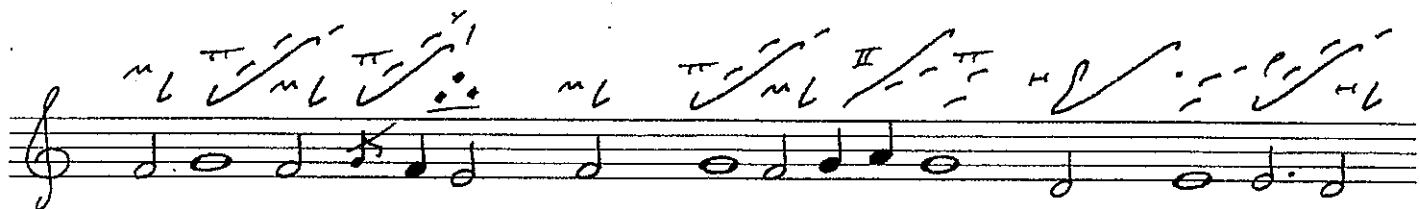
Дѡче - рмнѡ -



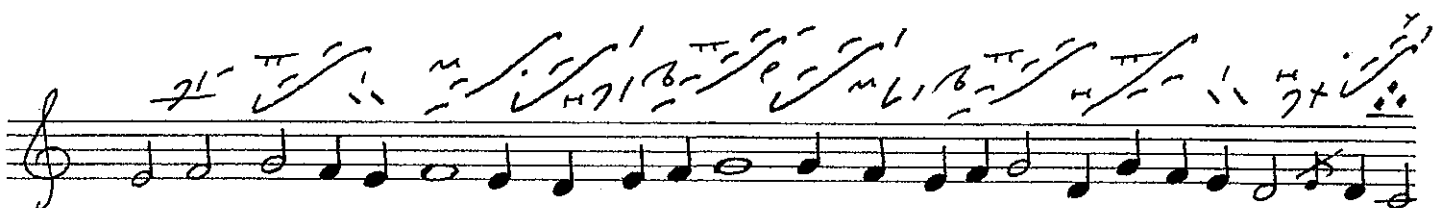
- мо мо - - рм бра - ко -



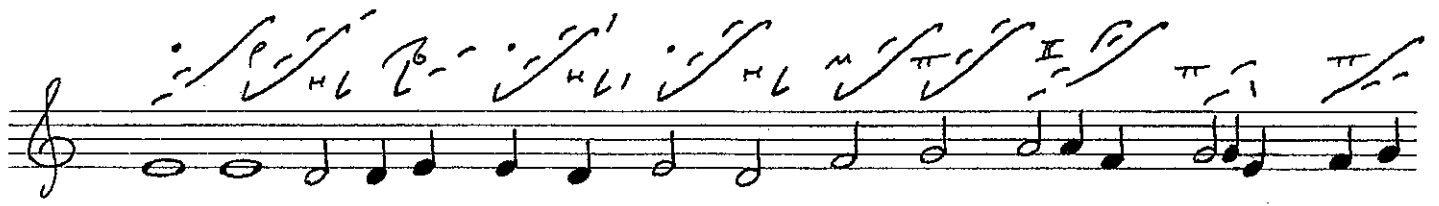
- не - не - ку -



- снѡ - а не - вѡ -

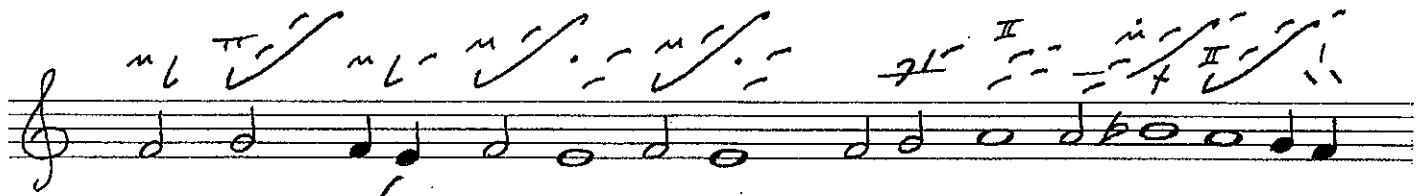


- стѡ о - - бразъ на - пи -



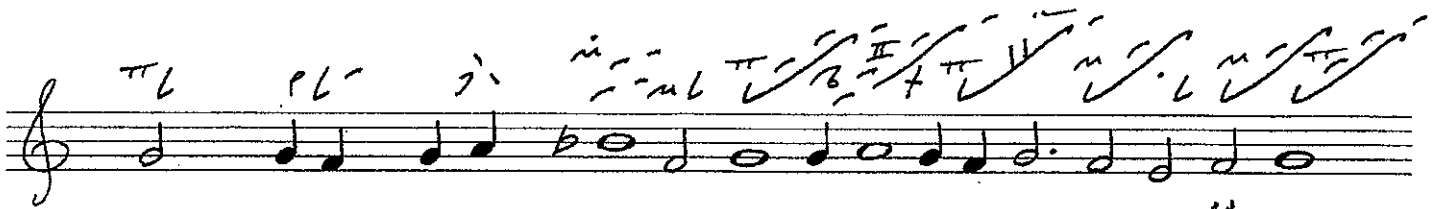
- СА -

- СА АРЕ -



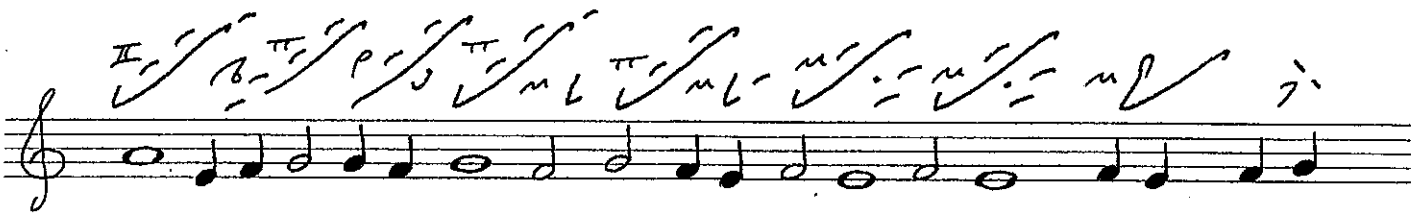
- ВАТ

ПА -



- МО МО - Н - - СЕ -

- И



РАЗ - АТ -

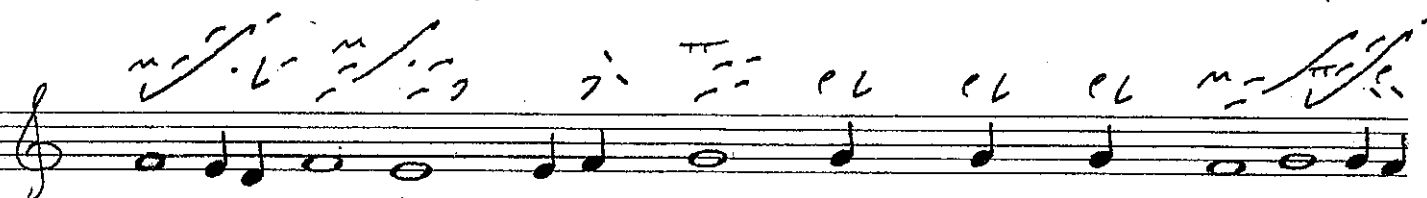


- ЛН - - ПЕЛБ ВО - АТ



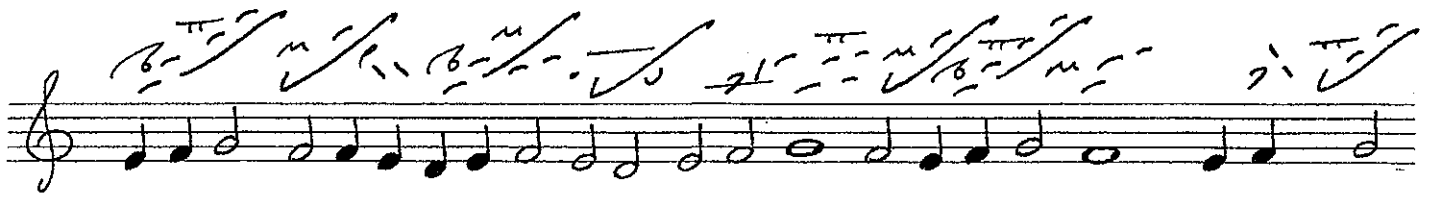
ВАТ

ЖЕ ПА - ВРИ -

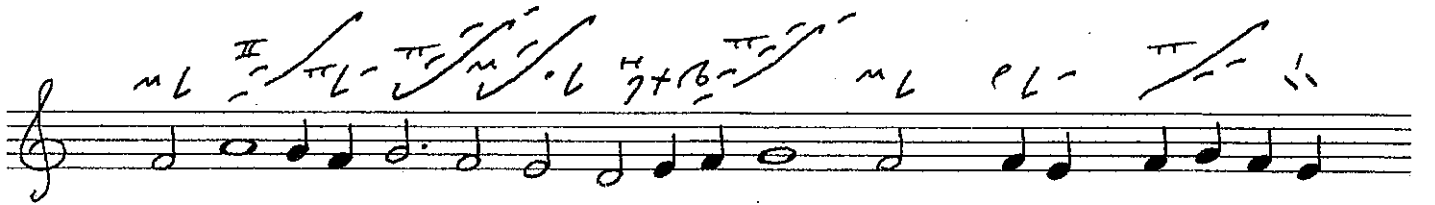


- И - - ЛО СЛЖ - ЖИ - ПЕЛБ ЧЮ - АЕ - СИ

чюдеса — тогда — глубины — 26 —



тогда



глубины

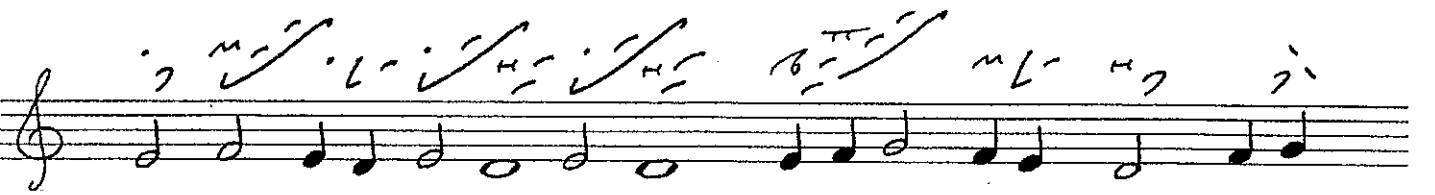


не — мо — кре — ны — ще —

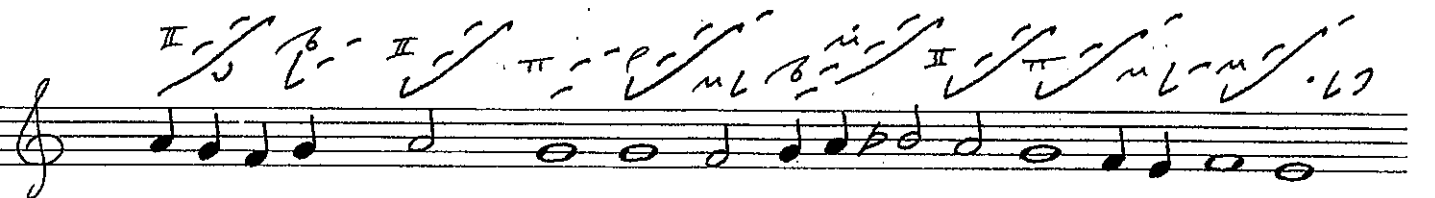


— ства — вавъ — ра —

— и —



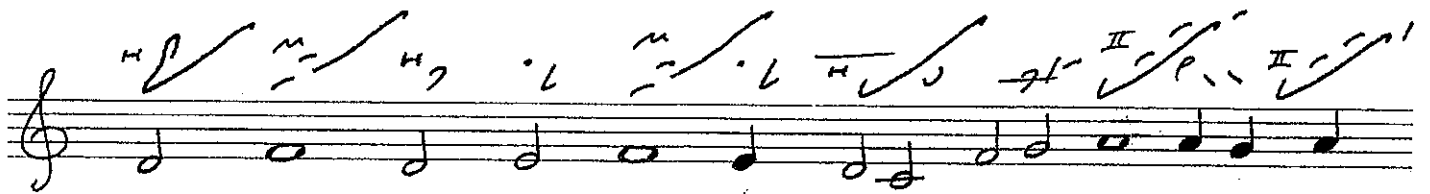
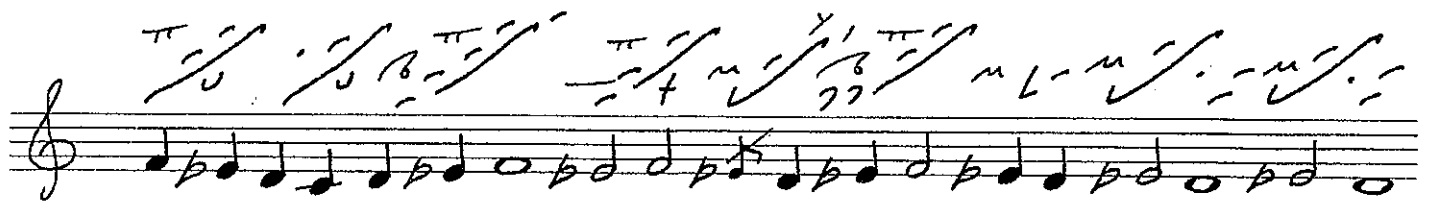
— та — же — ны — ны — же — хри —



— ста — ро — ан



Христе роди - 27 - Абаа



Безъ ст - ме - не Аба - а



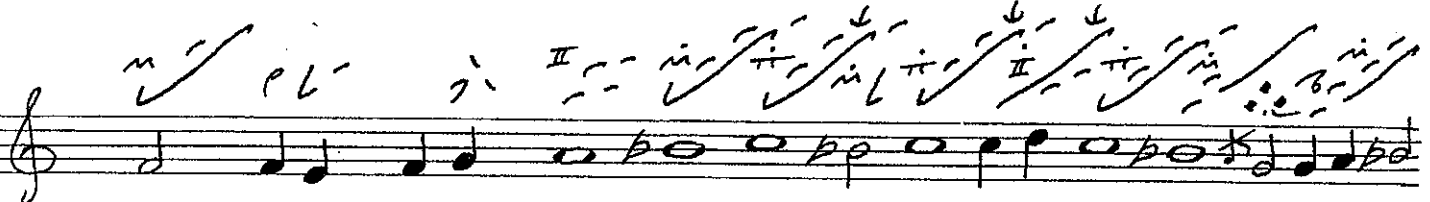
мо - ре по про - ше -



- стви - н из - ра - - н - ле - - въ



пре - би - - стве



не - про - хо - ди -

Handwritten musical notation on a single staff. It features a series of notes with various fingerings indicated by Roman numerals (I, II, III, IV, V) and slurs. The notes are mostly quarter and eighth notes.

- МО НЕ - ПО - РО -

Handwritten musical notation on a single staff, continuing the piece with notes and fingerings.

- ЧНА - - Я - ЧНА - - АЖЕ

Handwritten musical notation on a single staff, continuing the piece with notes and fingerings.

ЖЕ ПО РО - ЖЕ - СПВЪ

Handwritten musical notation on a single staff, continuing the piece with notes and fingerings.

ЕМ - МА - НУ -

Handwritten musical notation on a single staff, continuing the piece with notes and fingerings.

- И - ЛЕ -

Handwritten musical notation on a single staff, continuing the piece with notes and fingerings.

- ВЪ

ПРЕ - БЪЛ -

- СТЕ

Handwritten musical notation on a single staff, continuing the piece with notes and fingerings.

НЕ - ПЛЪ -